



Creative Science Writing

Workshop details

Date: 26 - 29 June 2022

Location: Wiston House, West Sussex, UK

Special guest tutors:

- Roma Agrawal
- Kat Arney
- Phillip Ball
- Matthew Cobb
- Pippa Goldschmidt
- Simon Mawer
- Gaia Vince
- Tom Whipple





Creative Science Writing

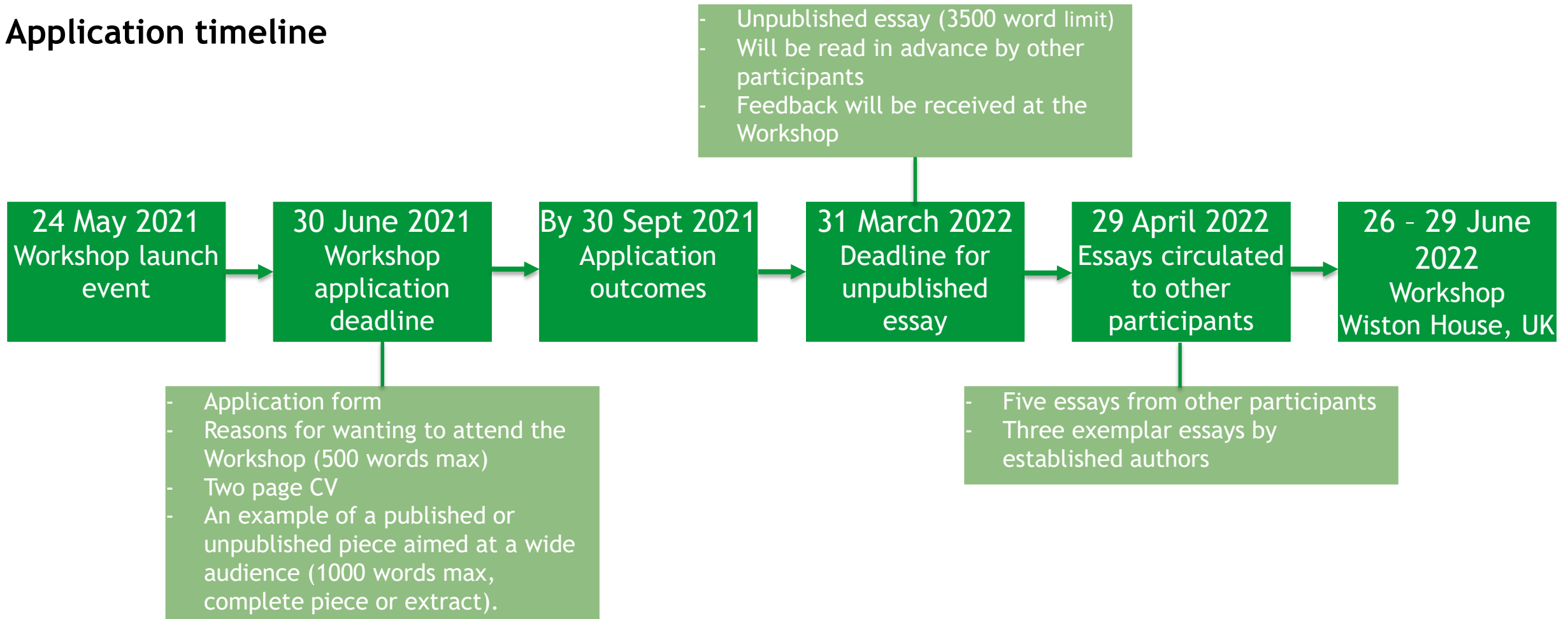
Draft Workshop programme

Sunday 26 June	Monday 27 June	Tuesday 28 June	Wednesday 29 June
	Morning	Morning	Morning
	Writing time	Writing time	Feedback on essays
			Wrap up
Afternoon	Afternoon	Afternoon	
Topic discussion	Topic discussion	Getting published	
Discuss exemplar essay	Discuss exemplar essay	Reading time	
Feedback on essays	Feedback on essays		



Creative Science Writing

Application timeline





Creative Science Writing

1

Beginning.

Have you drawn readers in with the first sentence/paragraph?

2

Significance.

Have you persuaded readers that your topic matters?

3

Clarity/understanding.

Have you avoided jargon and defined all technical terms that cannot be avoided?

4

Compelling narrative.

Have you employed pacing, suspense and storytelling elements to engage the reader?

5

Literary style.

Have you checked your grammar and employed literary touches such as simile, metaphor and analogy?

Guidelines for the example of a published or unpublished piece



Creative Science Writing

The Workshop aims to nurture new voices in science writing including:

Popular science

Social implications of science

Science-related fiction

It is **not** for improving grant writing; textbook writing; papers.