Workshop details

Date: 26 – 29 June 2022
Location: Wiston House, West Sussex, UK

Special guest tutors:

• Roma Agrawal
• Kat Arney
• Phillip Ball
• Matthew Cobb
• Pippa Goldschmidt
• Simon Mawer
• Gaia Vince
• Tom Whipple
## Draft Workshop Programme

<table>
<thead>
<tr>
<th>Sunday 26 June</th>
<th>Monday 27 June</th>
<th>Tuesday 28 June</th>
<th>Wednesday 29 June</th>
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<td><strong>Morning</strong></td>
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<td>Writing time</td>
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<td>Writing time</td>
<td>Feedback on essays</td>
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<td><strong>Afternoon</strong></td>
<td><strong>Afternoon</strong></td>
<td><strong>Afternoon</strong></td>
<td><strong>Wrap up</strong></td>
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<td>Topic discussion</td>
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<td>Getting published</td>
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<td>Discuss exemplar essay</td>
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<td>Reading time</td>
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Creative Science Writing

Application timeline

- 24 May 2021
  Workshop launch event

- 30 June 2021
  Workshop application deadline

- By 30 Sept 2021
  Application outcomes

- 31 March 2022
  Deadline for unpublished essay

- 29 April 2022
  Essays circulated to other participants

- 26 - 29 June 2022
  Workshop Wiston House, UK

- Application form
- Reasons for wanting to attend the Workshop (500 words max)
- Two page CV
- An example of a published or unpublished piece aimed at a wide audience (1000 words max, complete piece or extract).

- Unpublished essay (3500 word limit)
- Will be read in advance by other participants
- Feedback will be received at the Workshop

- Five essays from other participants
- Three exemplar essays by established authors
Creative Science Writing

Guidelines for the example of a published or unpublished piece

1. **Beginning.**
   Have you drawn readers in with the first sentence/paragraph?

2. **Significance.**
   Have you persuaded readers that your topic matters?

3. **Clarity/understanding.**
   Have you avoided jargon and defined all technical terms that cannot be avoided?

4. **Compelling narrative.**
   Have you employed pacing, suspense and storytelling elements to engage the reader?

5. **Literary style.**
   Have you checked your grammar and employed literary touches such as simile, metaphor and analogy?
Creative Science Writing

The Workshop aims to nurture new voices in science writing including:

- Popular science
- Social implications of science
- Science-related fiction

It is **not** for improving grant writing; textbook writing; papers.